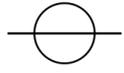


SUN SALUTATION B SURYA NAMASKAR B

START WITH ASANAS ON RIGHT SIDE, THEN LEFT SIDE



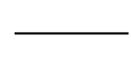
MOUNTAIN
 TADASANA

1. Big toes touch with a slight space between your heels or feet hip width distance.
2. Balance your weight evenly through your feet with wide spread toes.
3. Lift the knee caps, without locking the knees and slightly turn the inner thighs inward.
4. Find a neutral pelvis as you stand tall.
5. Draw your floating ribs slightly in and your shoulders back and down to open your chest.
6. Ears are in line with your shoulders, lift up through the crown of your head.
7. Soften your jaw and forehead.



CHAIR
 UTKATASANA

1. Shift 80% of your weight in your heels and disperse the remaining 20% to the middle of the foot and rooting of your toes and ball of your foot.
2. Draw shoulder blades back and down
3. Squeeze your buttocks as you lengthen down through your tailbone to tilt your pelvis down and back
4. Hug your floating ribs in to engage your core
5. Wrap your triceps under and keep your chest lifted.



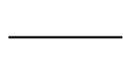
FORWARD FOLD
 UTTANASANA

1. Lift up and out of your pelvis to fold forward
 2. Hinge from your hips and engage your core.
 3. Bring a slight micro-bend to your knees and avoid locking out
 4. Shift your weight to the middle of your feet
 5. Bring energy and awareness to your quadriceps.
- Modify: Bend your knees more and rest stomach over top of thighs if you feel discomfort in your hamstrings



HALF WAY LIFT
 ARDHA UTTANASANA

1. Fingertips rest on the mat, blocks or the front of your shins
 2. Draw your shoulders away from your ears and down your back to release tension in your neck.
 3. Keep your weight to the center of your feet, toes rooted into the mat.
 4. Lengthen through your spine as you gaze down and slightly forward.
- Modify: Bend your knees and rest your stomach over your thighs and gaze forward



FOUR LIMBED STAFF
 CHATURANGA DANDASANA

1. Step back to a plank
 2. Lower halfway and gaze over the tip of the nose or slightly forward.
 3. Hug elbows into your sides as you shift forward slightly to find elbows stacked over wrists at 90 degree angles.
 4. Draw shoulders away for your ears and spread them wide across your back
 5. Send the crown of your head forward to lengthen your spine
- Modify: Lower your knees and lift your feet as you shift forward and lower down half way. Hug elbows into the midline and stack elbows over wrists. Gaze forward as you push shoulders back.



UPWARD FACING DOG
 URDHVA MUKHA SVANASANA

1. Press the tops of your feet into the mat and lift your legs.
 2. Legs stay engaged and active, knees, thighs and hips are off of the floor.
 3. Pull shoulder blades towards each other and down your back as you press your heart center forward.
 4. Lengthen the lower back and elongate your neck as you extend through the crown of your head
 5. Wrists are stacked underneath your shoulders and fingers rooted into the mat with hands shoulder width.
- Modify: Low Cobra. Legs are to the floor, engage your legs as you press the tops of the feet into your mat. Palms come underneath the shoulders as you lift up pressing forward with your chest and draw shoulders back. Pelvis stays rooted into the mat. Elbows hug into your sides.

5 BREATHS



DOWNWARD FACING DOG
ADHO MUKHA SVANASANA

1. Toes point to the front of the mat and heels reach towards the mat
2. Lift your quadriceps up from your kneecaps
3. Lengthen your sitting bones to the ceiling
4. Relax your shoulders down your back and draw them away from each other to encourage a flat back
5. Push your palms away from you as you spread wide through rooted fingers. Hands are shoulder width apart.
6. Feet are hip width distance with the out edges of your feet parallel.
7. Gaze between your thighs (kneecaps) or feet

Modify: Bend the knees, keep the back straight



WARRIOR I
VIRABHADRASANA I

1. Stack front knee over ankle and root through the outer edge of your foot
2. Front knee should be in line with your second toe.
3. Front thigh bone hugs into your hip socket
4. Root the pinky side edge of the back foot into your mat to protect your knee and activate your leg.
5. Find heel to heel alignment or slightly wider
6. Aim to get front thigh parallel with the floor
7. Rear hip draws forward to align them
8. Open the chest and lift with the heart
9. Triceps wrap inward as shoulders draw back and down
10. Gaze up to an upward angle, if comfortable.



FOUR LIMBED STAFF
CHATURANGA DANDASANA



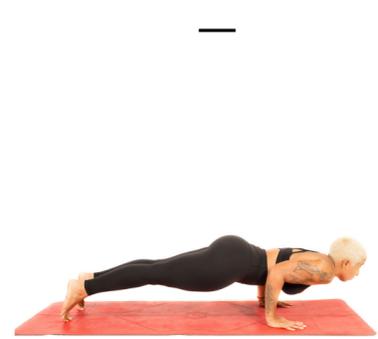
UPWARD FACING DOG
URDHVA MUKHA SVANASANA



DOWNWARD FACING DOG
ADHO MUKHA SVANASANA



WARRIOR I
VIRABHADRASANA I



FOUR LIMBED STAFF
CHATURANGA DANDASANA



UPWARD FACING DOG
URDHVA MUKHA SVANASANA



DOWNWARD FACING DOG
ADHO MUKHA SVANASANA



HALF WAY LIFT
ARDHA UTTANASANA



FORWARD FOLD
UTTANASANA



CHAIR
UTKATASANA



MOUNTAIN
TADASANA

THIS IS ONE SUN SALUTATION B.